



<b><u>8 May 2013 Wednesday</u></b>	
10:00 - 12:00	MAIN HALL Opening Ceremony Prof. Dr. Murat Tuncel, Rector, Hacettepe University Prof. Dr. Suavi Aydın, Dean, Hacettepe University Faculty of Communication, Joe Lambert Center of Digital Storytelling, Conference Co-organizer Dr. Burcu Şimşek, Digital Storytelling Unit, Conference Organizer, H.U. Faculty of Communication Voices from Anatolia
12:00 - 13:30	Lunch
13:30 - 14:10	MAIN HALL Keynote Speaker Prof. Dr. John Hartley, Australia Curtin University, Center of Culture and Technology
14:10 - 14:30	Coffee Break



	<b><u>8 May 2013 Wednesday</u></b>
14:30 - 16:30	<p>MAIN HALL</p> <p>Digital Story Screenings</p> <p>HALL A</p> <ul style="list-style-type: none"> <li>• PANEL: <i>The art of Co-Creative Communities: New media collaborations</i> Christina Spurgeon, Helen Klæbe, Helen Simondson, Indu Balachandran</li> </ul> <p>HALL B- <i>Digital Storytelling and Social Sciences</i></p> <ul style="list-style-type: none"> <li>• Engaging the non-traditional student through digital narratives – a case study in a first year design course at a South African University of Technology Veronica Barnes, D. Gachago, E. Ivala</li> <li>• Project for Soc 101: Digital Storytelling the Sociological Imagination Mustafa Sakarya</li> <li>• “The Personal is Political”: Blending Academic Content with Digital Story Emily Seibert</li> <li>• Digital Storytelling as a Qualitative Research Technique in Social Sciences H. Şule Oğuz</li> <li>• Implementing a Digital storytelling project in anatomy of domestic animals course M. Lewis-S. Timperman</li> </ul>



	<p>HALL C-</p> <ul style="list-style-type: none"><li>• The Bayou Voices- C. Parott Blue</li><li>• Mapping our Voices for Equality-Stories for Health Change N. Freidus, S. Benson, N. Sadaw-Hasenberg, A. Rahimian, S.Schromen-Warwin</li><li>• Going around, and around, and around...The never ending search for quality and safety in health care- Cathy Jaynes, P. Hardy</li><li>• The story behind the stories Olsson, K. Bolgard</li><li>• Modest Histories: Using Digital Storytelling to explore the Past through extending creative practice- Mark Dunford, A. Rooke</li></ul> <p>HALL D-</p>
16:30-18.30	<p>Sessions – Digital Story Screenings</p> <p>HALL A-</p> <ul style="list-style-type: none"><li>• Fizik öğretiminde dijital hikaye anlatımı Ö. Kahraman</li><li>• Dijital Hikaye Anlatımının Eğitsel Bağlamda Kullanımının Değerlendirilmesine yönelik bir rubrik önerisi H. Çıralı- Y. Koçak Usluer</li><li>• İletişim Bilimleri İçinden Dijital Hikaye Anlatımına Bakmak Ş. İnce</li><li>• Öğrenci Tabanlı Dijital Hikaye Anlatımı Atölyelerinde Karşılaşılabilecek Zorluklara Dair Kolaylaştırıcı Deneyimleri -E. Çetinkaya</li><li>• Televizyona Dair Hatıraları Dijital hikaye Anlatımı ile toplamak -C.Dural Tasouji</li></ul>



HALL B-

- The significance of digital storytelling in/for documentary  
E. Ocak
- Loss(t) and found  
A. Vartanyan
- Vanishing memorials: The curious case of a memorial that is no more  
M. Pogacar
- The archive of the displaced: Coming to voice  
P. Abood
- *Meddah*: Designing an interactive platform for digital stories to connect  
D. Talug- B. Şimşek

HALL C-

- Capturing the 'authentic voice' in institutionally- managed storytelling projects  
E. Heck, S. Mackay
- Digital Storytelling Contribution in empowerment and reconstruction of sustainable identities in immigrant populations  
I. Haug
- Global citizenship education through digital storytelling: the RIGHTS project experiences  
Fasciani, M.
- Youth Stories and the United Nations' Universal Declaration of Human Rights  
R. Kershaw
- Beyond the Story Circle: Getting your voice heard? Darcy Alexander, V. Nedeljkovic



18:45	Welcome Reception (Hacettepe University Beytepe Tunçalp Özgen Confence Center)
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<b><u>9 May 2013 Thursday</u></b>	
09:30 - 10:10	MAIN HALL Keynote Speaker -Joe Lambert, Center For Digital Storytelling
10:10 - 10:30	Coffee Break
10:30 - 12:30	MAIN HALL Digital Story Screenings  HALL A-  <i>PANEL-Time will tell: The Political and Aesthetic Affordances of long term digital storytelling projects-</i> C. Brushwood Rose, J. La Fontaine, E. Pantin, Darcy Alexandra



HALL B-

- Play of Affects and Emotions in Online Stories of German Turks  
B. Çelik
- How empty chair- Story was produces without the storyteller?  
S. Hakanurmi
- Does a vulnerable person really have a story to tell? A proposal of a dialogic story-weaving model from the “pre-story space”  
A. Ogawa and Y. Tsuchiya
- Heart of the Story: Connecting Digital Storytelling to Sociology of emotions  
G. Zeybek Kabakcı
- Speaking and Listening: Spatiality and an affective politics of ‘voice’ in digital storytelling- E. Bliss

HALL C-

- “This is our story”-Children’s democratic participation in Daily kindergarden life through Digital Storytelling- K. Holte Haug, G. Jamiessen
- Dream writing and social media:Throwing the words away  
G. Smith
- Digital Media and the Unintentional Story: How Technologies Transform Daily Lives into Digital Stories- Elizabeth M. Claffey
- Learning and intergenerational communication through Digital Storytelling in the first grades of primary school: Yesterday Jobs  
Eftalia Mouchtari, M. Meimaris, D.Gouscos, M. Sfyroera
- Exploring tensions between sentimentality and witnessing through digital storytelling: a pase of South African Pre-service teacher Education  
D. Gachago, V. Bozalek, E. Ivalai, J. Candy, A. Chigona



	<p>HALL D-</p> <ul style="list-style-type: none"><li>• On activism and Resistance via non-fiction micro-storytelling: Through the quest of Ötekilerin Postası F. Erdoğan</li><li>• Gestures of emotions- A cross-cultural microanalysis of storytelling in everyday interactions I. Messaoudi</li><li>• #Hashtag through the lens: portrayals of Twitter conversations in Indonesia E. Sumtaky</li><li>• Geomedia Literature. Mapping fictions, or what maps can(not) tell A. Richterich</li><li>• My family on skype-transnationality and digital storytelling-N. Lohmann</li></ul>
12:30 - 13:30	Lunch
13:30 - 14:10	Keynote Speaker: Burcu Şimşek, H.U. Digital Storytelling Unit
14:10 - 14:30	Coffee Break
14:30 - 16:30	<p>MAIN HALL Digital Story Screenings</p> <p>HALL A-</p> <p>PANEL: <i>Hearing Voices: Creating and using digital stories of mental health to promote dignity and respect</i>- P. Hardy, T. Sumner,</p>



	<p>HALL B-</p> <ul style="list-style-type: none"><li>• Co-Creating a Digital Story-Reflections on telling of the Keep Saartjie S. Mudavanhu</li><li>• Women in Love: Foreign Wives Telling Digital stories- Caroline Yalçın</li><li>• Reflections from Böyleyken Böyle: Digital Stories from Women loving women B. Şenel</li><li>• Narrative Paths not Taken: The Once and Future Queer, Feminist Merlin of Fan Storytelling A. Kustritz</li><li>• The Congo Stories Project: Reflections on digital storytelling female journalists in the conflict zone- A. Goodman</li></ul> <p>HALL C-</p> <ul style="list-style-type: none"><li>• The role of digital storytelling in changing pre-service teacher’s belief towards education technology- P. Yüksel Arslan, Y. Ersöz</li><li>• Digital storytelling Integrated with layered curriculum method and second language acquisition principles- A. Tjan</li><li>• Improving analysis skill in Desain Pesan course Through DST’s portfolio in higher education-C. Kusuma Dewi</li><li>• Enabling community Integration through digital storytelling- R. Bin Saini</li><li>• Expression of power through new literacies and multimodality in pre-service teachers’ digital stories Francis Cronje, D. Gachago, E.Ivala, J.Condy, A. Chigona</li></ul>
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Draft Program

	HALL D –  Panel: <i>Digital Storytelling in Cyprus: Peace building through reflection and community media</i> . Higgins, G. Keçeci Şekeroğlu, B. Djemal
16:30 - 18:00	HALL A  Project Networking Session- Projects Under Construction
20:00	Gala Dinner (Cunda)



<b><u>10 May 2013 Friday</u></b>	
09:30 - 10:10	<p>MAIN HALL</p> <p>Keynote Speaker: Pip Hardy, Pilgrim Project</p>
10:10 - 10:30	Coffee Break
10:30 - 12:30	<p>MAIN HALL- Digital Story Screenings</p> <p>HALL A-Panel: <i>First do no harm: A discussion of ethical issues in digital storytelling</i></p> <p>P. Hardy, D. Alexander, A. Gubrium</p> <p>HALL B-</p> <ul style="list-style-type: none"> <li>• You can't keep an Aussie down: Building Community Resilience after Cyclone, Flood and Fire using digital storytelling.- Helen Klaebe</li> <li>• In-Digi-Native: Indigenous Development of Digital Natives- J. Te Kaha Wharehinga</li> <li>• Using Stories to breathe life into project communications- C. Thomson</li> <li>• Reflections through Digital Storytelling-Small Changes are important for voluntary work G. Skou</li> <li>• Indigenous Storytelling in the Digital Sphere -J. Hearne</li> </ul>



	<p>HALL C-</p> <ul style="list-style-type: none"><li>• Building sustainable digital storytelling network: Challenge of cross-media Project for empowering local communication K. Toriumi</li><li>• Mass effected endings, authorial voice vs. player choice in digital stories E. Salor</li><li>• Milia (Apple Tree) an open platform for socisal interactive digital storytelling M. Meimaris</li><li>• Jazzmontor- the adaption of a formula K. Pahle Pedersen</li><li>• Moving with the times: A digital story of identity, reinvention and exit J. White</li></ul> <p>HALL D-</p> <p>Endkist Project Meeting (close meeting)</p>
12:30 - 13:30	Lunch



Draft Program

13:45 - 15:00	MAIN HALL Digital Storytelling Futures- Closing Session
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